Ancient Greek Coin Types

Edward T. Newell Visual Education Committee

Lecture Set #8
First Period 700 BC - 480 BC
Period of Archaic Art, ending with the Persian Wars

Aegina Stater, 194 grs, sea turtle // Reverse has incuse 5 part square
First Period 700 BC-480 BC
Period of Archaic Art, ending with the Persian Wars

Metapontum Stater, 129 grs, barley grain//Reverse, incuse grain;
Territory of Metapontum lies in the arch of the Italian “boot”
First Period 700 BC-480 BC
Period of Archaic Art, ending with the Persian Wars

Sybaris Stater, 121 grs, Obv, Sigma & Upsilon above bull with head right
Rev, incuse bull with head turned left
First Period 700 BC-480 BC
Period of Archaic Art, ending with the Persian Wars

Croton Stater, Obv. Sacrificial Tripod//Rev. incuse Tripod
First Period 700 BC-480 BC

Period of Archaic Art, ending with the Persian Wars

Thebes Stater, Obv. Boeotian Shield//Rev. Cross within Circle
Second Period 480 BC-400 BC
Period of Transitional & Early Fine Art

Corinthian Stater, 130 grs, Obv. Pegasus beneath Coppa//Rev. Head of Pallas
Second Period 480 BC-400 BC

Period of Transitional & Early Fine Art

Athenian Tetradrachm 270 grs, Obv. Head of Athena//Rev. Owl & Olive Branch
Second Period 480 BC-400 BC
Period of Transitional & Early Fine Art

Athenian Dekadrachm 675 grs, Obv. Head of Athena//Rev. Owl Facing
Second Period 480 BC-400 BC
Period of Transitional & Early Fine Art

Euboea, Eretria Tetradrachm, 130 grs, Obv. Io as cow, bird on her back.
Second Period 480 BC-400 BC

Period of Transitional & Early Fine Art

Terina Stater, 118 grs, Obv. Head of Nike wearing diadem
Rev. Inscription, Winged Nike Seated on Vase holding Caduceus & Bird
Second Period 480 BC-400 BC

Period of Transitional & Early Fine Art

Aegina Stater, 190 grs, Obv. Land Tortoise, smooth shell
Rev, Incuse Square Divided into Compartments
Second Period 480 BC-400 BC
Period of Transitional & Early Fine Art

Persia Gold Daric, 130 grs, Obv. King Darius holding Bow & Spear
Rev, Irregular Incuse Oblong
Second Period 480 BC-400 BC
Period of Transitional & Early Fine Art

Gela Tetradrachm, 266 grs, Obv. Forepart of Man-headed Bull Swimming
Rev, Quadriga, Horses Crowned by Nike
Second Period 480 BC-400 BC
Period of Transitional & Early Fine Art

Argrigentum Tetradrachm, 268 grs, Obv. Eagle Standing "AK RA’ (City Name) Rev, Sea Crab, symbol of Poseidon or river Akragas
Second Period 480 BC-400 BC
Period of Transitional & Early Fine Art

Argrigentum Dekadrachm, 670 grs, Obv. Two Eagles Standing on Hare  
Rev, Nike driving Quadriga, Eagle above Horses
Second Period 480 BC-400 BC

Period of Transitional & Early Fine Art

Syracuse Tetradrachm, 265 grs, Obv. Arethusa, Laureate, with Dolphins
Rev, Quadriga, Horses Walking, Crowned by Nike
Second Period 480 BC-400 BC

Period of Transitional & Early Fine Art

Syracuse Tetradrachm, 265 grs, Obv. Arethusa, with Dolphins
Rev, Quadriga, Nike above with Tablet Naming Engraver (Euanetos)
Second Period 480 BC-400 BC

Period of Transitional & Early Fine Art

Syracuse Dekadrachm, 664 grs, Obv. Persephone or Kora
Rev, Fast Quadriga, by Engraver Euanetos
Third Period 400 BC-336 BC

Period of Finest Art – Spartan & Theban Supremacies

Syracuse Tetradrachm (Transitional), 264 grs, Obv. Nike Head, Dolphins
Rev, Quadriga to Left, Victory Above, by Engraver Eukeidas
Third Period 400 BC-336 BC
Period of Finest Art – Spartan & Theban Supremacies

Syracuse Dekadrachm, 667 grs, Obv. Arethusa Head with Earring
Rev, Quadriga to Left, Victory Above, by Engraver Kimon
Third Period 400 BC-336 BC

Period of Finest Art – Spartan & Theban Supremacies

Samos Tridrachm, 178 grs, Obv. Infant Herakles Strangling Serpents
Rev, Lion’s Scalp, “Sigma Alpha” below
Third Period 400 BC-336 BC
Period of Finest Art – Spartan & Theban Supremacies

Carthage Zeugitana Tetradrachm, Obv. Female Head with Phrygian Tiara
Rev. Lion and Palm Tree; “People of the Camp” Inscription
Third Period 400 BC-336 BC

Period of Finest Art – Spartan & Theban Supremacies

Thurium Stater, 120 grs, Obv. Head of Athena Wearing Helmet
Rev, Inscription, Butting Bull, in Exergue, Fish
Third Period 400 BC-336 BC
Period of Finest Art – Spartan & Theban Supremacies

Sicyon Stater, 185 grs, Obv. Chimaera, with Dove above, “Sigma-Epsilon”
Rev, Dove Flying, Olive Wreath Surrounding
Third Period 400 BC-336 BC
Period of Finest Art – Spartan & Theban Supremacies

Tarentum Stater, 120 grs, Obv. Naked Horseman Armed with Shield & Spear
Rev, Taras on Dolphin, Holding Trident
Third Period 400 BC-336 BC
Period of Finest Art – Spartan & Theban Supremacies

Istrus Stater, 108 grs, Obv. Two Heads United in Opposite Directions
Rev, Sea Eagle on Dolphin, “Istrus” Above
Third Period 400 BC-336 BC
Period of Finest Art – Spartan & Theban Supremacies

Ephesus Di-stater, Obv. Bee with “Epsilon” to left & “Phi” to right
Rev, Forepart of Stag & Palm Tree, with Inscription
Third Period 400 BC-336 BC

Period of Finest Art – Spartan & Theban Supremacies

Samos Drachm, Obv. Lion’s Scalp surrounded by Border of Dots
Rev. Head & Shoulders of Swimming Bull, Vase, Inscription
Third Period 400 BC-336 BC
Period of Finest Art – Spartan & Theban Supremacies

Macedonia Tetradrachm, 224 grs. Obv. Head of Zeus in a Border of Dotts
Rev. Nude Boy on Horse Holding Palm Branch, Inscription

Reverse Missing!
More Later